

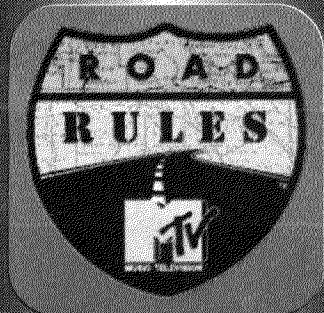
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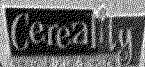


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## Housing Options Altered for Fall Semester

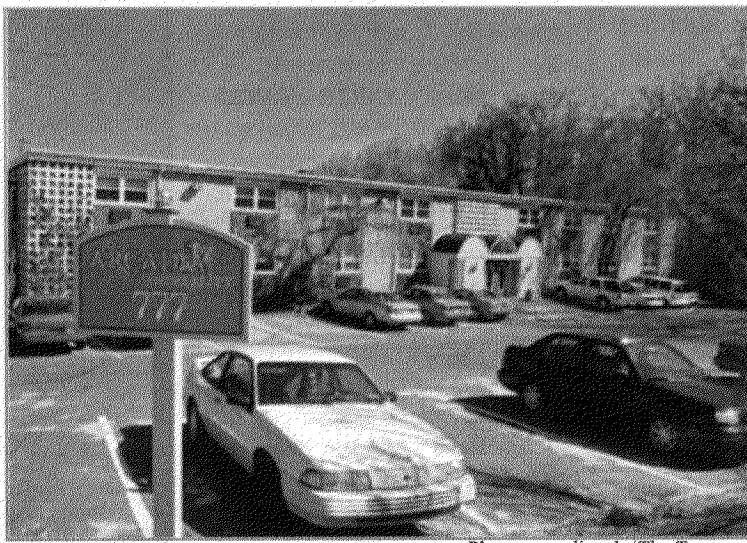
Ryan Lovett

News Editor

Big changes are afoot in residence life. Next year Thomas will be co-ed; faculty will have offices in Heinz, and perhaps most contentiously the Castle will be home, almost exclusively, to first-year students. The climate at Arcadia is changing-by Spring '06 the only upperclassman on campus will be RAs, students in singles, and students in Knight Hall.

The shift towards having a campus proper almost entirely populated by first-year students has shocked many of the residents, but current first-year students seem most affected by the news. Moving to off campus housing, even when it is still under the umbrella of Arcadia University is presenting a challenge to next year's sophomore class. Students are left wondering what apartment complex will best suit their needs.

Manor is the closest apartment building and one of only two (with Oak Summit) where students on academic and disciplinary probation can live. The building is owned by Arcadia and maintenance is provided by the University. At this time, Manor and 1600 Church Road are the only two apartment buildings that allow for double occupancy. Two students may live in a one bedroom apartment, or three students may live in a two bedroom. The apartments have a living room, a kitchen, and a bathroom. Like all of the apartments provided by Arcadia, the apartments can be coed, and air-conditioning is pro-



Photos:arcadia.edu/The Tower

Manor is located at 777 Church Road and is the closest in proximity to Arcadia.

vided. In a nod to residence-hall life, there is also a lounge located on the first floor for all students to use. Built slightly below both Church Road and Limekiln Pike, Manor occasionally floods during hard rains-causing headaches for first-floor residents. On the bright side however, the entire three-floor building was renovated last year, so residents moving in Fall '05 will have practically new floors and appliances.

Oak Summit is Arcadia's newest housing acquisition. Purchased this year, it looks as though the future of Arcadia's residence life will be at this three-building complex. Oak Summit apartments

house four students in two bedrooms-one very large master bedroom and one quite small second room. There are two bathrooms,

one off the larger bedroom, and one across from the smaller. The apartment has a small dining area, a kitchen, a living room and a laundry room. The complex is equipped with a fitness center and a pool, both of which are highly regarded by residents. Perhaps the most interesting feature of Oak Summit are its long, labyrinth-like halls; each floor has a different decorating theme (and a different wallpaper)-some apartments have fake wood paneling, others "porch lights" next to the front doors. Oak Summit's somewhat dizzying array of wallpaper and lengthy, curving hallways make navigation a little challenging during the first few weeks of residence.

1600 Church Road, like

### Housing

continued on page 6...



Trilogy is across 309, requiring vehicular transportation to and from campus.

## Dali-Mania Hits Philly With Only U.S. Stop on Centennial Tour

Sheryl Ritchie

Journalism II Student

Philadelphia is honored to be the only U.S. city to host a comprehensive, retrospective exhibition devoted to Salvador Dali (1904-1989) at the Philadelphia Museum of Art. Dali's works, on display now through May 15, 2005, coincide with the centenary of the artists' birth.

The exhibition is organized chronologically, with works ranging from his early Cubist-inspired period, to post-World War II works, and includes a large number of paintings from his most famous Surrealist period (1929-1939). There are over 200 works on display, including paintings, sculptures, photographs, and a dream sequence Dali choreographed for the Alfred Hitchcock movie, Spellbound.

The Catalan-born artist has

become one of the most recognizable and most controversial artists in the world due to his flamboyant style, and the subject matter of many of his artworks. During his Surrealist period, Dali experimented with the fusion

reality with dreams inspired by the writings of Freud. In his later works, his focus shifted more toward blending religion with science, evident in paintings like, Nuclear Cross (1952). The two subjects he returned to again and again throughout his career were the human mind,

and the structure of the universe.

The desecration of the human body was also a common theme in the Surrealist movement, and evident in many of Dali's paintings. In what is considered one of his most important works, Soft Construction with Boiled Beans (Premonition of Civil War) (1936), Dali portrays a monstrous human figure as a symbol of human decay and self-destruction. Representing the horrors of the Spanish Civil War, the painting depicts a grotesque human form in a state of ecstatic agony, literally tearing itself limb from limb. The beans at the bottom of the picture are explained by Dali, "One could not imagine swallowing all that unconscious meat without the presence (however uninspiring) of some mealy and melancholy vegetable."

Other famous works by the artist on display include, Figure at a Window (1925), Metamorphosis of Narcissus (1937), and

### Dali

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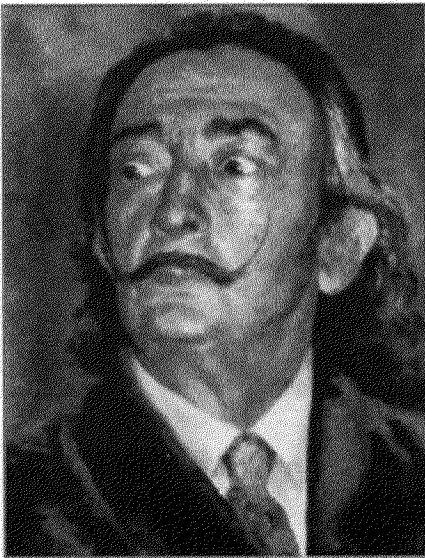
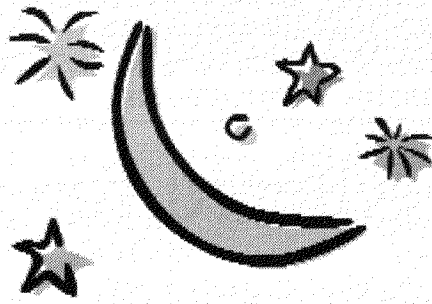


Photo: kopitalk.com/The Tower



**Would you like to show veterans and senior citizens you care? Then help...**

## The Twilight Wish Foundation



Would you like to show veterans and senior citizens you care? Then help the Twilight Wish Foundation.

Grant a wish for an elderly person - for as little as a Geno's Cheesesteak or a CD! The Twilight Wish Foundation is making 240 wishes for Philadelphia area Veterans Nursing Home residents come true and they need help!

Granting wishes is easy!

1. Pick an elderly person from the list either in the Community Service Office or online at the Community Service Website.
2. Either donate the amount of money it would take to grant the wish, or purchase the gift and drop it off at the Community Service Office.
3. Include a simple card stating your name and your hopes that they will enjoy the gift.
4. Donations may be dropped off until Friday, May 6, 2005 in the Community Service Office in Knight Hall.

A few samples:

- o Joseph, age 79, would like any baseball cap
- o Thomas, age 58, would like filled salt and pepper shakers
- o John, age 56, would like a Geno's Cheesesteak
- o Thomas, age 82, would like a harmonica and music book

Have your hallway or club help grant these wishes! Questions?? Call x 4000 or email [rubino@arcadia.edu](mailto:rubino@arcadia.edu)

To choose a person from our website, go to MyArcadia, click on the campus tab, then Community Service. Lastly, click on the Twilight Wish Foundation.

## Come Enjoy Blitz!

Blitz is a themed carnival that will be held on  
**Friday, April 22nd**  
from  
**4 to 7 PM**  
on  
**The Walk of Pride**

It is organized by the Student Government Association, Student Programming Board, Student Activities, and the Blitz committee.

All clubs and organizations will be represented by hosting a fun activity or game! The event will also include a variety of refreshments and vendors from local areas.

**Best of all? It's FREE!**

### Corrections for April 1st Issue:

In the Student Life section, pages 4 and 5, several photos received the wrong credits. The photo of Arthur's Seat and the photo at Loch Tay in Scotland should both be credited to Amanda Pipe. The photo of students in canoes on Loch Tay, Scotland, should be credited to Crystal Kim.

## Community Service

### The New Jersey Tree Foundation

The New Jersey Tree Foundation needs volunteers to help plant trees in the streetscapes and open green spaces of Camden City under the Urban Airshed Reforestation Project. They have many dates available for volunteers throughout the rest of the semester. Remember to wear sturdy shoes and clothes you don't mind getting dirty. The foundation will provide tools and gloves to you.

### Susanna DeLaurentis Walk-a-thon

The Susanna DeLaurentis walk-a-thon will be taking place on Sunday, May 1 from noon till 4pm. The walk will be held at Elkins Park School. Volunteers are wanted to go to meetings and help organize the event along with set-up beforehand and helping guide those along the route.

### Pedal for Prevention Bike Ride & Walk

Also on May 1st, is the 15th Annual Pedal for Prevention Bike Ride & Walk which is sponsored by the Fox Chase Cancer Center. Volunteers are needed to help with set-up, assist with parking, refreshments, t-shirt distribution and help with registration and helmet sales.

### Volunteer Abroad

Interested in traveling to a different country during the summer? Want to perform community service while you do it? The Community Service has several exciting opportunities for the summer. You could build houses in Costa Rica or work a soup kitchen in Vietnam.

If you're interested in any of these opportunities or have an idea of your own; contact the Community Service Office, located in Knight Hall at extension 4000.



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*In Celebration of Women's History Month...***Relax, Relate, Release: An Afternoon of Creating Magic**

Maxine Young

Journalism II Student

Unbeknownst to many and forgotten by some, March is Women's History month. In celebration of women, the Won Institute of Graduate Studies had an afternoon of "Creating Magic: When Women tell Their Stories" on March 19th, 2005 in honor of Women's History month. The Won Institute of Graduate Studies is located in Glenside, PA and is the home of Meditation studies. Dagmar Goretzki, Director of Development and co-ordinator of the Women's History Month event, said "the school within itself is not necessarily teaching Buddhism but is teaching compassion." This was evident within the 4-hour program, which was demonstrative and informative. The performances ranged from singing, an art gallery showing, dramatic readings of original works, meditation, and storytelling - "all celebrating the magic within them," said Dagmar.

Guests were welcomed with quiet, genuine smiles into a small, dimly lit room with seating for 31 people, 5 of which were men. The stark white walls, colored by a burnt orange hanging parchment with the word Buddha written in Chinese, complemented the energy in the room - reverent, relaxed, and expectant. People were milling about and talking to each other in hushed, but excited tones. A petite smiling woman

walked the room anointing each guest with gold-colored moon dust between the brows. The "moon dust brings creativity, insight, and well-being to the wearers" said Tina Devine, the interactive story-teller. First-timers to the Institute were drawn into the family-like affair; by the time the program started there were no strangers in the room. Suddenly in the midst of the excited chatter, the soft tinkling of a silver bell got everyone's attention. Dagmar officially welcomed everyone and began by asking "what is magic?" A few seconds later she said "spirit." "What does magic have to do with the spirit?" Dagmar answered her own question, "Our spirits are magic - manifested magic. It is found in art, music, poetry, and meditation." On that note a magical afternoon unfolded.

The lineup was soothing, refreshing and pure; problems were forgotten. The first performer, Kathy McMearty, sang the room happy. The sound of her voice mesmerized the room; all within hearing were captivated and the group joined in on a few of the choruses. From that refreshing performance, the group was taken on a surreal journey in art. Katherine Kurtz, a local artist, loves painting and "loves being in the process - the paint, the object, the lines, the movement of the brush." She took the group on an informal tour of her paintings, which was housed in a room off the

general meeting room. Kurtz fielded question from the group regarding her work and the process. Following the tour, the group was brought back into the room by the tiny tinkling of the bell and was treated to Tina, the interactive story-teller. Her voice transported the room on Aladdin's magical carpet to a far, far, far away place - on the other side of time. The group continued the journey into the meditation room. Upon entering the room, shoes were taken off. This room was also white and simple, with the exception of the gold-colored cushions on the hardwood floor. Hojin Park, a Buddhist Reverend and Applied Mediation student, took the group through breathing exercises before sitting crossed-legged, palms on knees, and eyes closed focused on breathing so as to find one's center. Further relaxed, the group was captivated by another powerful performer, Pandora Scooter, through spoken word performance. Powerful. Raw. Revelatory. Brutally honest.

Lastly, the group was treated to chanting in the meditation room, led by Won Buddhists women. The group joined in with the chanting, "na-mu / a-mi / ta-bul" ("take homage in the limitless life of enlightenment"), which resulted in a deep, echoing, musical chant that filled the room.

For a brief moment in time, magic became tangible.

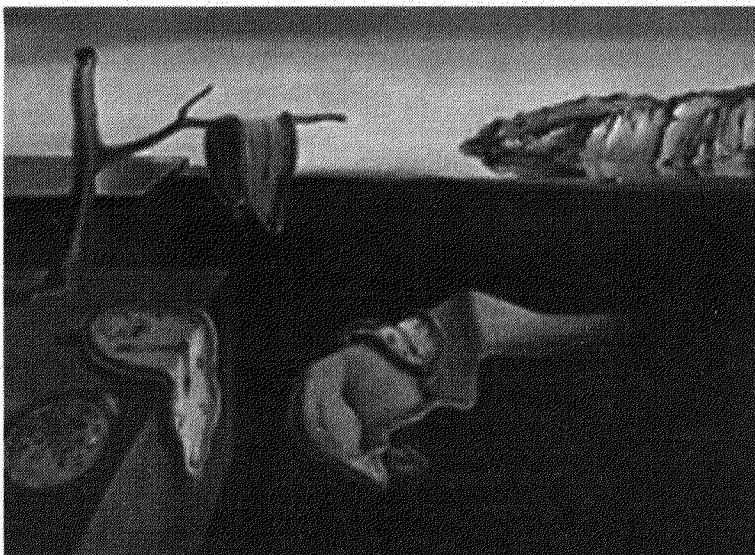
**Arcadia's Celebration of Women's History Month**

Arcadia held several events throughout the month of March to celebrate Women's History. All events were held on March 24th.

**FILM: Iron-Jawed Angels**  
This film recounts the struggle of suffragists who fought for the passage of the 19th Amendment. Sponsored by the Multicultural Organizations Council.

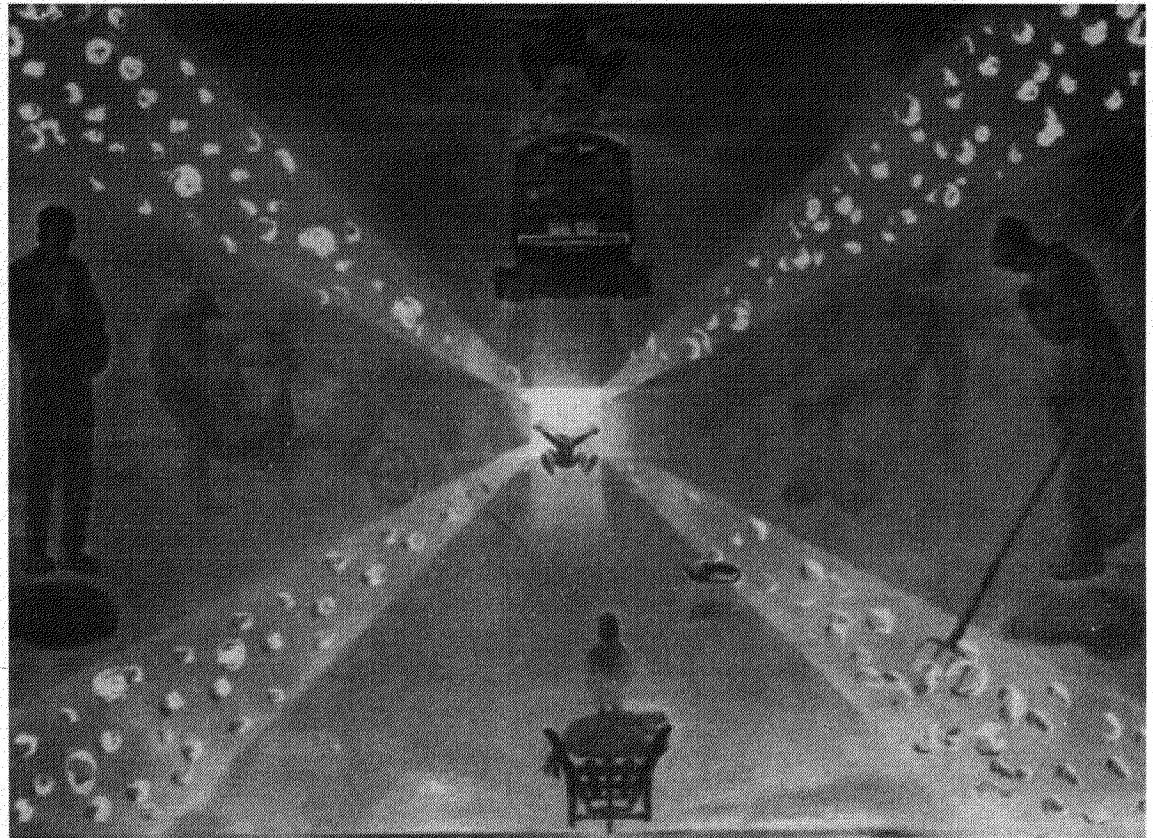
**Interracial Dating: What are you Making it Mean?**  
Many people consider interracial dating taboo for very different reasons. This was part of the Storytellers Dialogue Series.

**Ordinary Woman doing Extraordinary Things**  
An imitation Oprah show with Oprah interviewing female students who will portray influential women in history. Sponsored by Gospel Choir and Multicultural Organizations Coalition.



Photos: dali-gallery.com/The Tower

(Clockwise from top) *Persistence of Memory* (1931) is easily one of Dalí's most recognizable pieces, however both *Railway Station at Perpignan* (1965) and *Soft Construction with Boiled Beans - Premonition of Civil War* (1936) were favorites at the Philadelphia Museum of Art's Dalí exhibit.

**Dali***continued from page 1...*

Apparition of Face and Fruit Dish on a Beach (1958).

With sell-out crowds and a city all abuzz, the exhibit has breathed new life into the museum. Crowds of people young and old pack the museum to get a peak at Dalí's 'surreal' world. Maggie Knapp of Abington, admitted to being reluctant to go to the exhibit at first, but was pleasantly surprised by her experience there. "I didn't want to go, but I ended up liking it very much, and thought that he was a very talented artist." She says that "the crowd did detract from it somewhat, {because} you had to peak through people to see," but that it was worth it. What intrigued her the most is the way his "style changed based on what he was into at the time."

Eric Hood of Cheltenham went to the exhibit on a class trip. This was his first visit to the art museum, and he was not familiar with Dalí's works

before his visit. "I knew of the Melting Clocks (The Persistence of Memory, 1931), but not really anything else." His favorite piece was the 1965 painting, *The Railway Station at Perpignan* (1965) because "it has symmetry, and elements of all his periods." His experience at the Dalí exhibit has increased his interest in art, and he says that he will definitely go back to the museum again.

The last true retrospective of Dalí's work was at the Centre Pompidou in Paris, in 1979, making this exhibition in Philadelphia a truly unique experience, and not one to be missed. One look at the Museum crowds, at it is easy to see that Dalí has not lost any of his popularity.

Reservations are recommended for this event. Ticket prices are \$20 for adults, \$17 for students. For more information about this exhibit or other events at the museum, contact the Philadelphia Museum of Art online at [www.philamuseum.org](http://www.philamuseum.org), or by phone at 215-235-SHOW.



# Jack Johnson's In Between His Dreams

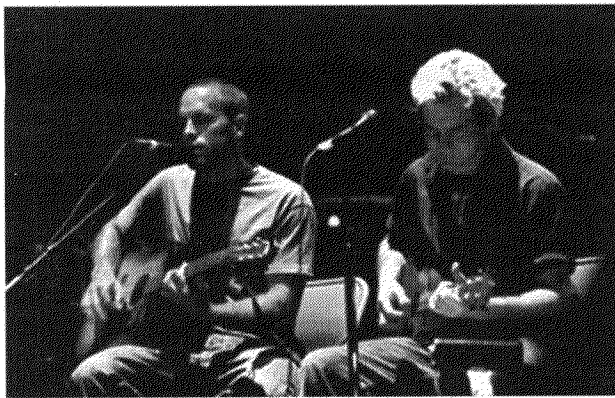
Kristen Riley

Editor-in-Chief

I decided to grab Brushfire Fairytales on a whim in the spring of 2002, shortly after its January release date and about a week after a friend gushed about the talent that was Jack Johnson. Always up for trying new music, I popped the CD in for the car ride home, adjusted the volume, and... fell in love.

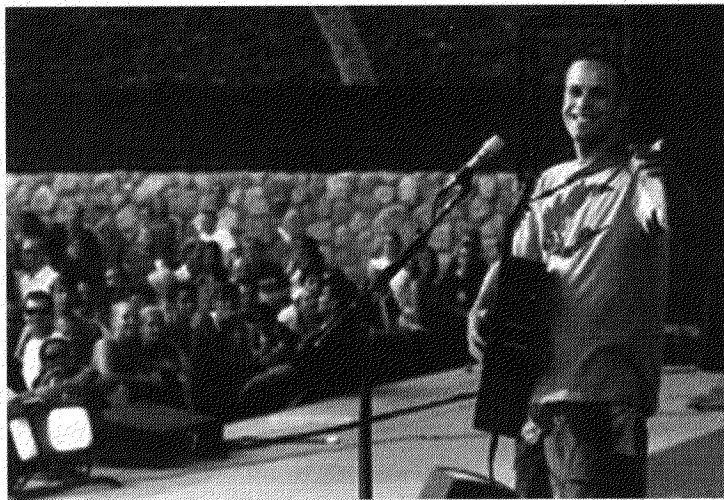
It's difficult to classify Johnson's sound. It's folk with a touch of reggae - mellow, smooth guitar and vocals so laid back you will find yourself dreaming of the sweet, lazy days of summer. The fluid tempo brings to mind Johnson's life as a surfer. It's music light enough to disappear in a sweet, ocean breeze, all the while having the impact to stir your senses over love, war, and the disintegrating state of televised news.

Last month, Johnson released his third CD - In Between Dreams which debuted at #3 on Billboard Top 200 Albums Chart, following certified platinum records Brushfire Fairytales and On and On in 2003. If Johnson is criticized for anything, it is usually the lazy twang of the guitar that follows through each album. Of course, one must argue that all Johnson's done is found his niche - and with something this good, what's to change?



Johnson with bandmate and bassist Merlo.

In Between Dreams has just as much charisma and character as Johnson's first two releases, and quite possibly a little bit more. This album is the first music CD to be released under 1% for the Planet, donating 1% of its annual net revenues to



Jack Johnson came onto the scene with Brushfire Fairytales in 2002.

Photos: jackjohnsonmusic.com/The Tower

*Jack Johnson's music is light enough to disappear in a sweet, ocean breeze, all the while having the impact to stir your senses over love, war, and the disintegrating state of televised news.*

worldwide environmental organizations.

Of course, appreciating and taking care of the environment is nothing new to the musician. Growing up on the North Shore of Oahu, Hawaii, Johnson was raised with a love of surfing, the ocean, and the earth. Johnson began playing guitar at age 14, but he has filmed surfing movies long before the release of Brushfire Fairytales in 2002. His movies, music, and career have all been earth-inspired.

Johnson and record label Brushfire Records have been members of 1% for the Planet since 2003, and upcoming In Between Dreams tour has an Eco-Friendly Focus. The Earth-friendly initiatives Johnson has outlined for the tour cover everything from travel to merchandise. The entire tour will run all buses and trucks on Bio-Diesel fuel, t-shirts will be made from organic cotton, posters and CD packaging will use 100% post-consumer waste recycled paper, among a score of other plans.

With awe-inspiring music and platinum records, passionate award-winning films, and the pursuit of a healthier planet, Johnson's got a lot to brag about. Of course, bragging simply isn't on this musician's to-do list. He'd rather be surfing.

Jack Johnson will be performing at the Festival Pier at Penn's Landing in Philadelphia on September 10, 2005. Tickets are now on sale through Ticketmaster ([www.ticketmaster.com](http://www.ticketmaster.com)). For a complete list of tour dates and for more information concerning Jack Johnson's environmental initiatives, visit [jackjohnsonmusic.com](http://jackjohnsonmusic.com).

## Constantine Redefines a Hero

Donna Gambale

Staff Writer

A movie about an unlikely hero's struggle for redemption, Constantine is the big-screen adaptation of the "Hellblazer" series of graphic novels (DC Comics/Vertigo). The central character is John Constantine, a man born with the ability to see the true nature of the half-breed demons and angels which walk among people in human form. Tormented by this "gift," Constantine attempted suicide, but was resurrected. Yet, this act guaranteed that his eventual demise would lead him to hell, as it constituted a cardinal sin. The movie picks up in the midst of John's continual attempt to earn the favor of heaven by performing violent exorcisms and sending meddling demons back to

hell. However, this effort is complicated and made much more urgent when John learns of his case of terminal lung cancer, a result of his chain-smoking habit.

The strength of the plot rests solidly on the depth of the portrayal of John Constantine, played by Keanu Reeves. Constantine is an intriguing "anti-hero" - disillusioned, proud, cynical, antisocial, determined, and struggling with his own (figurative) demons. Though he has been told repeatedly by the androgynous angel Gabriel (Tilda Swinton), God's representative on earth, that his fate is in hell, he refuses to accept failure and insists that his actions should allow him to bypass the rules and grant him entry into heaven. So, John continues to persevere in saving others in a stubborn

attempt to save himself.

This movie thoroughly shows the "shades of gray" in everyone, as various other complicated characters assist him. Among them is Father Hennessy (Pruitt Taylor Vince), a friend of Constantine, a priest who can no longer perform the more difficult exorcisms and finds comfort in his alcoholism. Angela Dodson (Rachel Weisz) is a tough police detective who seeks Constantine's help in her attempt to learn the truth behind her twin sister's suicide and soon discovers more than she bargained for. Yet, a more straightforward character is Balthazar, a particularly nasty half-breed demon played to perfection by Gavin Rossdale. On the outside, Balthazar is handsome and refined, but Rossdale weaves in subtle demonic

## Reading Romance Novels (Like You Don't Have Anything Better To Do)

Kate Marshall

Staff Writer

Romance novels. The very phrase evokes powerful reactions of hate or love.

Rarely does one find a happy medium between those who consume the latest Danielle Steele like beer on St. Patrick's Day, and those who hate the whole idea of romance novels with a level of passion only found in the controversial tomes.

Like any other genre though, romance novels straddle a wide spectrum of sub-categories—gothic, historical, etc.—all ranging from the very bad to the very fantastic. Karyn Monk's Every Whispered Word may be the romance novel that convinces the genre's naysayers to rethink their arguments.

Like most other romance novels, Every Whispered Word boasts the vague, almost sappy title and a gorgeous woman on its front cover. Because this is a historical romance book, she's wearing a red (the color of passion and love!) Victorian-era dress complete with corset.

As far as titles go, Every Whispered Word does not make much sense in respects to the actual plot, which follows: It is the late 1880s and British-born Lady Camelia "Tisha" Marshall is an archaeologist struggling to finish her late father's work on an ancient mystical site in South Africa known as Pumulani (pronounced "Poo Moo Lanee," as she keeps reminding everyone she meets).

Every good story worth its ink needs conflict and this book has it in spades: Despite years of investigation by Lord Marshall, all evidence points to the apparent lack of archaeological significance about Pumulani. Accidents are common at the site, causing Tisha's workers to often flee out of fears the land is cursed. The De Beers company is rapidly colonizing Africa in its search for diamonds and is pressuring Tisha to sell the land even though no diamonds have been found. Tisha's running out of money to continue the dig and now her water pump has been (mysteriously) destroyed. Enter Simon Kent.

A brilliant, absentminded inventor, Kent is also young, handsome and dashing (this is a romance novel, not Possession, after all). And he's working on an new kind of steam engine pump, which could very well save Tisha's dig site and thus, her father's work. It's a shame Kent wants nothing to do with her or her quest to "play in the dirt," in Africa as he initially describes it.

After a fire, destruction of property, and animal agitation, Kent agrees to not only build the innovative pump but also accompany Tisha back to Africa to supervise its operation. And are the oddball sworn bachelors even finding themselves wildly attracted to each other?

Of course they are. Despite the strong back story, compelling storyline, and info-taining plot, Every Whispered Word is still a romance

novel at heart. Just look at the title and its nonsensical relationship to the book's plot, theme, events, etc.

Silly title aside, Every Whispered Word is one of those books you start reading at 7 p.m., thinking you'll only read a few chapters—and suddenly it's after midnight and you can't put the book down, because you're that desperate to get to the end. Were it not for the requisite longing glances, competitive suitors, and passion-fueled entanglements, Every Whispered Word could easily pass for historical fiction. And in the end, isn't that really what we're all looking for?

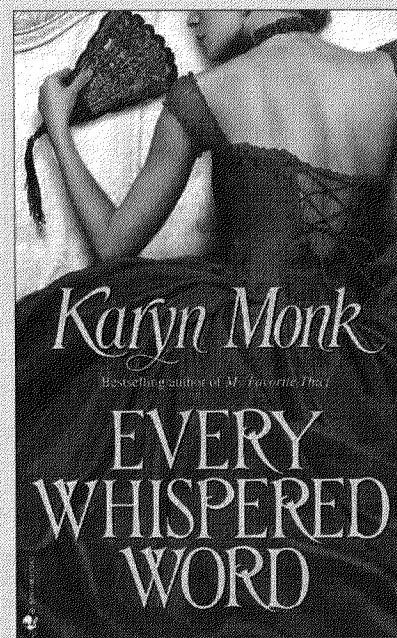


Photo: barnesandnoble.com/The Tower

nuances to create an underlying wave of revulsion and disgust in viewers.

Beyond the characters, though, the set design is intriguing. There are innumerable descriptions of hell from every century, yet the creators chose to depict it as a parallel dimension - hell on earth. Since the movie is set in Los Angeles, when John Constantine spends time in hell, the viewers find him in a chaotic inferno version of LA; the streets are burning, half-gutted cars are lying around, buildings explode, and ash and wind blow the scorching flames through the air.

Inhabiting this place are a mix of demons and the damned - or at least the soulless, decaying remnants of those sentenced to hell. This connects moviegoers to the scene in an eerie, all-too-familiar way.

Also necessary for any action movie are weapons, and Constantine's paranormal arsenal is no exception. Religious relics and other artifacts - some traditional (holy water, crosses blessed by high Church officials), others more obscure (a screech

**Constantine**

*continued on page 5...*



# Losing a Legend: The Demise of Y100

Beth Puliti

Staff Writer

On February 24, 2005 Philadelphia lost a legend. Without warning the modern rock station WPLY 100.3 was pulled from the air leaving over 500,000 Philadelphia area listeners without a favorite radio station.

As a pre-selected song list played during the last hours of Y100, a promotional sound bite directed listeners to [www.Y100Rocks.com](http://www.Y100Rocks.com). This unofficial Website that dons the slogan "You have no alternative," offers angry fans a chance to sign a petition to save Y100's fate.

The petition was inspired by Washington D.C.'s rock station WHFS 105.7 who shared a similar story. In January, WHFS was taken off the air. However, thanks to about 10,000 fans who signed a petition, their favorite rock station was put back on the air in Baltimore and broadcasted live over the Internet.

Sine the inception of the Y100 petition, which was submitted on February 24, 2005, 63,242 people have signed. Petitioners fill out their name, email and zip code under a paragraph that begins, "We, the undersigned, are outraged by parent company Radio One's decision to take Y100 off the air. GIVE US BACK OUR Y100 NOW!"

Along with signing the petition, the Web site also links to a Y100 blog. Here listeners and ex-employees can rant about their current situation. Emails have been set up for ex-employees as well, giving fans a chance

to show their support to their favorite staff members.

Y100 was home to many local aspiring artists. These hopeful bands counted on Y100 to play their songs over the radio, reaching thousands of listeners. Numerous well-known bands got their start from Y100 as well. Beck, Weezer and The Starting Line are only a few who started their careers with the Philadelphia station.

In a section titled "Band Support" on the Web site, bands write testimonies to the station they loved. They encourage people to fight to bring Y100 back on the air. "Great radio stations are hard to come by. To lose a station like Y100 in a city as influential as Philadelphia is a strike against art. The great people of Philly deserve a great station like Y100!" state the members of 311.

Taking an even more direct attack on the people behind-the-scenes is Dicky Barrett of the Mighty Mighty Bosstones. He writes, "To the people who decided that shutting Y-100 down would be a good idea, Shame on you." All bands who voice their opinion on the Web site seem to have the same thought in mind: bring Y100 back.

For more than ten years, Y100 has been the biggest modern rock station in Philadelphia. They hosted over 150 Sonic Sessions, held eight FEZtivals and eight FEASTivals and played over 1,250,000 songs. For more information on the future of Y100, or to sign the Y100 petition visit [www.Y100rocks.com](http://www.Y100rocks.com).

## Constantine

continued from page 4...

beetle from Amityville, a vial of dragon's breath) - are all provided by Beeman, Constantine's friend and scholar. The crown jewel of the pieces is a fabulous shotgun made from a hollow crucifix inscribed in Latin - one blast from this weapon, and demons go straight back to hell.

John uses them frequently in the film because the delicate balance between good and evil is being disturbed. According to the script, God and Lucifer made a deal - they are allowed to send their half-breed agents to earth in human disguise, but these representatives cannot interfere. Yet, instead of subtly influencing humanity to sway to one side, someone or something is working to directly insure that a great unholy power arrives on earth. John's time is running out, and as his body weakens, he sees this as his final and greatest chance to procure God's favor.

This film had many opportunities to be poorly-made, and even though many critics panned it, I found that it went beyond my expectations. It broke new ground within the paranormal genre and truly made its own versions of what good and evil should look like. The characters are realistic and fallible - John is quite the untraditional hero because he can be unlikable and downright rude, and his motives for saving people are ultimately selfish, yet he is still a sympathetic character. Here is a man who simply cannot have faith because he knows the truth and is therefore forced to believe. Reeves' stoicism works for him in a character of few words, someone defined by a look or an attitude, a man who refuses to connect with a world that cannot understand him but fears death most of all.

Constantine forces its viewers to redefine their definition of a "hero" - is it Constantine, desperate for an exception from the rules? Angela, suppressing a lifetime of guilt and denial?

Chaz (Shia LaBeouf), John's sidekick/assistant/idolizer who has no special powers of his own but desperately wants to help? I would recommend this film to anyone with an interest in religion or the paranormal, or who enjoys a thinking-person's action movie.

## 6 Musical Acts You Should Be Listening To

By Jake Matkov

### Phyllis Heitjan

Photo: [diamondrockmusic.com/TheTower](http://diamondrockmusic.com/TheTower)

Phyllis Heitjan is a young artist, hailing from Valley Forge, Pennsylvania, currently in the process of recording her first record. Working on material since she was 12, Heitjan's songs are lyrical and fresh, full of tranquil and emotional contemplations. Her music is described as calling Michelle Branch to mind, a claim that is supported by her brand of her quietly introspective and emotive alternative pop, driven by piano keys and guitar strings. Her demo houses eight powerful songs, including "Over Again," where she pleads for a tumultuous relationship to end over the rushed urgency of her guitar-playing.

### The Corrs

Photo: [thecorrswebsite.com/TheTower](http://thecorrswebsite.com/TheTower)

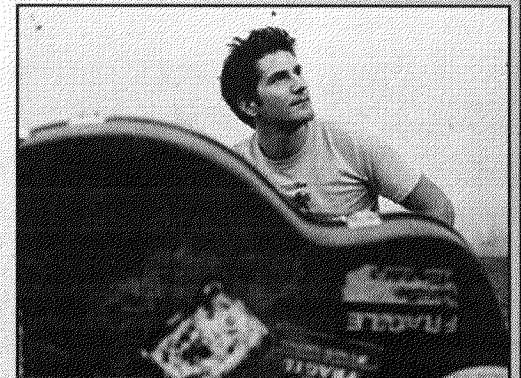
The Corrs are comprised of three sisters and one brother, hailing from Ireland. They are guaranteed to be the band that everyone knows, yet doesn't at the same time. Their success in America came out of an attempt of conformation by their record company, in the form of a song called "Breathless." Their current album, "Borrowed Heaven" has seen them return to top form with complex melodies and thought-provoking lyrics, especially in the title track, in which Andrea hauntingly sings about how everything in life is borrowed, including "all sunrise, all shooting stars" and "all heartaches, all rivers cried."

### Rilo Kiley

Photo: [lazy-i.com/TheTower](http://lazy-i.com/TheTower)

Rilo Kiley, an alternative band whose name comes from the last names of two gay high school boys who killed themselves in 1909, has been an indie sensation for years. With songs that have lyrics deeper than the Grand Canyon and scorching melodies, backed by heavy guitar riffs and synthesizers, lead vocalist Jenny Lewis' smooth velvet voice draws the listener into a trance. From "A Man/Me/Then Jim," a song about Elliott Smith's suicide, to the bad boy anthem, "Portions for Foxes," both on their current album, "More Adventurous" they have shown that they're in no rush to slow things down.

### Matt Nathanson

Photo: [cityzen.tv/TheTower](http://cityzen.tv/TheTower)

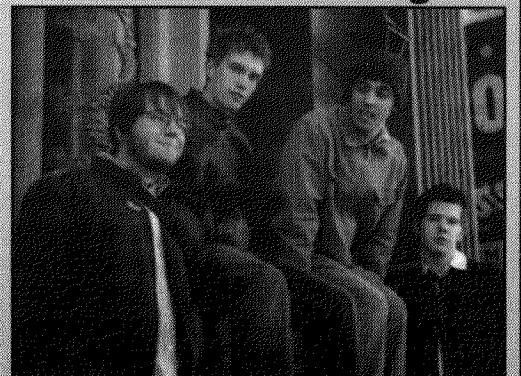
Matt Nathanson is a singer/songwriter who bares his soul out through heart-wrenching lyrics and guitar playing. So, what makes him stand out from John Mayer and Ryan Cabrera? He's actually good. Armed with a wry sense of wit, that's particularly evident in his journals on his official site, and a simple, no-B.S. approach to writing that makes it impossible to not relate to his songs, Nathanson sings earnestly. His current album, "Beneath These Fireworks," contains such standouts, like "Sad Songs" and "Lucky Boy," in which he honestly admits that "it's a cruel world, I've found and I'm a lucky boy."

### Rocking Horse Winner

Photo: [equalvision.com/TheTower](http://equalvision.com/TheTower)

Rocking Horse Winner has a lead singer that might sound familiar. That's because Jolie Lindholm has previously lent her vocals to Dashboard Confessional. However, in Rocking Horse Winner, she sings solo, with passion and emotion that is supported by a wide vocal range. While no new material has been released recently, they're well worth the look. In "Novelty," they tell the story of escaping expectations, finished with a triumphant ending, "with static on the radio, I'm gone," while "Curable" tells the story of lost love, with Lindholm's delivery of the lyrics ("In '75, I stood there and cried.") truly heartbreaking.

### As Patient Stars Align

Photo: [omguniversal.com/TheTower](http://omguniversal.com/TheTower)

As Patient Stars Align's brand of emo provides a refreshing dose of truth in the genre overran with ideas that fashion and style take precedence over musical and lyrical ability. They combine vastly different musical upbringings, from classical training to acoustic guitars and multiple experimental endeavors in various musical tracts (punk, metal, indie) to create an outstanding demo, including such standouts as "Miracles From Marketing," "Solar Bodies of Light Disperse into the Sky" and "Brilliant Octaves and Distant Architects." They are currently at work on their debut album, while seeking out a record label deal that will allow them their creative freedom.



## Road Rules Challenge: Stay on Topic

Kat Harbord

Staff Writer

If anyone was wondering if the MTV generation mentality exists at Arcadia University, you can rest assured that it does. On Thursday, April 7th, over 80 students waited in the stairway to Stiteler Auditorium before being admitted to get the chance to meet Shane and Rachel from the MTV show *Road Rules Campus Crawl*.

The event was to be about diversity but it started off with a commentary about the effects of alcohol. Due to technical difficulties, a video was supposed to be played, and it was still shown, but there was no sound to accompany it. The video portrayed various members of the *Road Rules/Real World* casts who had drinking problems while on the show. Throughout the video, students in the audience would shout out the names of the cast as they were shown. While students were doing this, Shane and Rachel would talk about the effects that alcohol had on these people.

As the event got under way, Shane told the audience members about what it was like for him to be growing up and knowing that he was born gay. When the audience was polled on whether or not homosexuality is a choice or if someone is born gay, the audience was split. Some believed it was a choice while others believed that you are born with a certain sexual orientation. Shane went on to tell the group about how his parents treated him and

even how Shane himself had trouble accepting how he is.

Rachel on the other hand shied away from the topic of homosexuality and instead focused on how labeling and stereotyping can affect everyone, from the person who is being labeled to the one doing the labeling. But the majority of what Rachel had to say dealt with what it was like being on *Road Rules* and how that changed how she thought about others.

The bigger question of that night was just how much members of the audience actually were listening. Once the floor was opened to questions from the audience, voices were raised with inquiries of "Is Veronica really a bitch," "How's the best way to get on the show?" and even "Are Katie and Sarah really as lazy as they seem on the show?" Officially only eight hands were

raised for their questions to be answered, but many other students shouted their questions into the air hoping that they would be answered or at least acknowledged. Even if their questions weren't answered, they could at least leave after having had

their picture taken with Shane and Rachel (who were both good sports about it).

So does the MTV generation mentality exist at AU? Apparently, it does. The Arcadia students seemed more interested in what it's like being on MTV over the focus of the event - diversity. Shane expressed what it's like to be openly gay, what he goes through everyday and how



Photo: Kat Harbord/The Tower

MTV's Shane (left) and Nate Walch pose after last week's *Road Rules* event.

he shared his sexual orientation to the world on MTV. Perhaps students who want to experience the real world should watch less of it on MTV and instead observe what their peers are dealing with on their own campus.

## Student Activist Club Helps Others Spring Forward

Amelia Ward

Guest Writer

The storm does not deter activists. Last Saturday, April 2, despite the stormy weather The Student Activist Club stood outside of Superfresh in Chestnut Hill from 10 am to 3 pm to collect food donations for the Philadelphia Food Bank, Philabundance.

Students stood by the entrance of the supermarket, handing out grocery lists and asking customers to buy a can or two for donation. Most people seemed willing to give, and the

club altogether accumulated 500 lbs worth of food to donate to hungry people in Philadelphia. They also succeeded in their stated goal of "stuffing" Nina Goldsmith's car full of food donations. The donations took up so much room that the members had to call for rides!

The community service was a great success and a good example of what the Activist Club is all about: being active in the community for positive change. It was a simple, small action that nonetheless made a big difference to others. And it was fun!

## Comedy of Errors

By Kat Harbord, Staff Writer

Shakespeare meets the 60s in this refreshing version of *Comedy of Errors* which takes place in Ephesus, Greece. This humorous play has its many dark elements which include loss and grief over a loved one, violence and anger as characters are accidentally spurned by loved ones and the fear of death. For all the dark moments in the play, each situation plays itself out in an outrageous comical ways.

The cast is comprised of 20 students, ranging from Freshman Peter Roccaforte and Tierney Olthoff to Seniors Shawn Slaven and Amanda Owens. Each actor brings something different to the stage so that they all blend together with their roles and each other. Things may get a little confusing for the viewer with actors running on and off stage through the aisles or with characters that seem similar.

*Comedy of Errors* is playing until April 17th, and if you haven't seen it yet, you may want to seriously look into it. *Comedy of Errors* will keep you laughing at the antics of Antipholus and Dromio as they venture through Ephesus for the full two hours. And by then all will have come full circle as the darker situations are fully explained to all.



Above: Arcadia recently purchased more apartment units at the Oak Summit buildings. Below: 1600 allows 2 to 3 students per apartment.



### Housing

continued from page 1...

Manor, allows double occupancy-two or three students may live in these two bedroom apartments. 1600, as it is typically referred to, has a kitchen, one or one and a half bathrooms, a living space and a balcony (a feature of Oak Summit Apartments as well). The closet space in 1600 is significant and the kitchen features a counter-top bar that leads into the living room. The walk from the apartments to the campus can be treacherous-most students prefer to walk through the Michael's parking lot rather than braving the sections of Church Road that are without sidewalks. Crossing the 309 entrance ramp/Easton Road interchange can also be challenging and for those without a car it is practically impossible.

An "entertaining lifestyle" is to be had at the newly renamed Trilogy Apartment Complex. Arcadia leases several of the luxury two-bedroom apartments, thought this is one of the last years A.U. will do so. Four students live in these spacious and exclusive apartments. All of the basics are accounted for-bathroom, washer/dryer, kitchen, and living room. Trilogy however, has all of the amenities as well-an outdoor heated pool, a fitness

center complete with separate men's and women's saunas, a racquetball court, and a full-size indoor basketball court. Walking to school from Trilogy is dangerous and not recommended as students must cross 309 to get to campus. A car is not a must, though it is helpful as the Trilogy Shuttle is notoriously unpredictable.

Apartments are not, of course, the only 2005-2006 housing options for upperclassman-Knight Hall will still be entirely occupied by upperclassman, as will all of the single-rooms throughout the residence halls. And bowing to popular demand, sixteen female returning students-in four, four person rooms, will be able to live in the Castle next year. The entire West wing of Heinz hall will also be open exclusively to sophomores, juniors, and seniors, but only for a semester. All of the upperclassman living in West Heinz will move to Oak Summit before the spring semester and faculty offices will move into the wing.

Housing lottery is quickly approaching, so returning resident students should be sure to prepare. Remember to check out all of the options and to have a contingency plan in case your first choices are no longer available.

## Don't Miss "Activity Day"

Hosted by the B<sup>2</sup>EST Program at Arcadia University on April 27th, 10 AM to 2 PM.

There will be 8 schools from the Philly School District from elementary to high school invited to campus, including students, teachers and parents to participate in a fun filled day with various creative arts and sports activities centered around a Chess Tournament. You will receive first hand interactions with children having emotional and social issues. In addition to such valuable experience, you will be provided with lunch and recognition for your volunteer services during an awards ceremony. For further information and to sign up, please contact:

**The B<sup>2</sup>EST Program of Arcadia University**  
215.572.8545  
by April 17th



# Calling All Cereal Connoisseurs

Michelle Tooker

Culinary Editor

According to Cerealizing America, by Scott Bruce and Bill Crawford, Americans consume an average of one hundred and

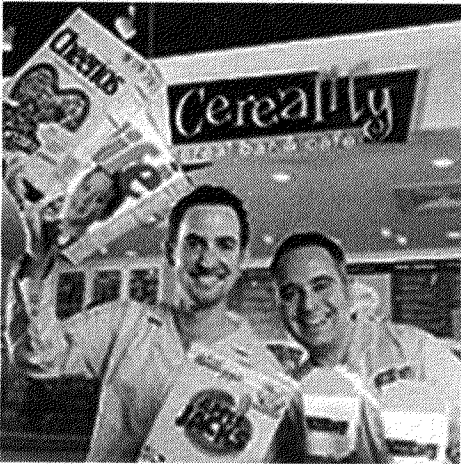


Photo: usetoday.com/The Tower

Cereality Co-Founders Rick Bacher, left, and David Roth.

sixty bowls of cereal per year. Its unsurprising then, that a vast majority of Americans consider themselves cereal fanatics. Whether it is breakfast, lunch, a quick dinner or snack time many people turn to cereal to satisfy their hunger. Due to the plethora of textures and tastes its no wonder cereal is a staple food item. From chocolaty-crunchy to wholesome wheat flakes cereal is

a fulfilling meal. David Roth and Rick Bacher decided to capitalize on the cereal craze by founding "Cereality."

What is Cereality? As its name implies, Cereality is a cereal café. The place is arranged like a typical coffee bar equipped with stools and oversized couches. The difference is that here you order cereal instead of an over-caffeinated beverage. The menu consists of over a dozen top name cereals. Whether you like the sugary marshmallow covered cereal or traditional Rice Krispies Cereality has it. But, Cereality doesn't just hand you a bowl of cereal swimming in milk. At Cereality you can put

toppings on your cereal. This delicious toppings range from malt balls to bananas and streusel bits to almonds. They even have flavor crystals to put in your milk! If you are overwhelmed by the selections, Cereality has some of their own concoctions listed for your eating pleasure. From "The Devil Made Me Do It" to "PB&B Crunch" the choices are endless. You can even make a Slurality, which is a smoothie

with traditional fruits twisted with your favorite cereal. It is heaven on earth for any mass cereal consumer.

Don't like cereal? There are plenty of other breakfast items to choose from. You can make your own parfait, oatmeal creation or even a hot milk drink with flavor shots. Cereality also sells homemade granola, cereal bars and fresh milk.

Worried about the cost? Cereality is moderately priced. For \$2.95 you get two scoops of cereal with one topping and any type of milk.

So, where is Cereality? Well luckily for us Arcadians, there is one right here in Philadelphia located at 3631 Walnut Street. There are only two other Cereality's in the nation: one in Tempe, Arizona and one in Chicago opening soon., so take advantage of the close proximity.

For more information visit: [www.cereality.com](http://www.cereality.com).

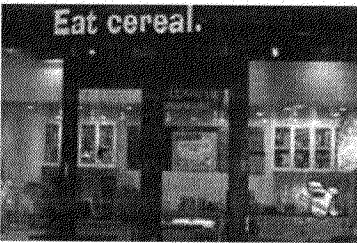


Photo: cereality.com/The Tower

## Michelle Tooker's Recipe Corner

With the approach of summer comes the delight of eating frozen goodies and icy treats. As the weather warms up cool down with one of these quick, easy and delicious recipes.

### Bananarama Milkshake

#### Ingredients:

1 Banana  
1 Tbsp Chocolate Syrup  
2 scoops of Vanilla Ice Cream or Frozen Yogurt  
1 Tbsp Peanut Butter  
1/2 Cup of milk

Directions: Blend all ingredients in a blender on medium speed. Add more milk to thin shake or more ice cream to thicken shake.

### Strawberry Freeze

#### Ingredients:

3/4 Cup Sugar  
2 bananas, diced  
1 20oz can of crushed pineapples, drained  
8 oz softened cream cheese  
1 10oz package of frozen strawberries, thawed  
1 8oz tub frozen whipped topping, thawed

Directions: In a medium bowl, cream together the sugar and cream cheese until smooth. In a separate bowl, mix together the pineapple, strawberries, bananas, and whipped topping. Fold the fruit mixture into the cream cheese mixture until evenly blended. Spread into a 9x13 inch glass dish, or divide among several smaller serving dishes. Cover with plastic wrap, and freeze overnight. Thaw for approximately 20 minutes before serving.

### Frozen S'Mores

#### Ingredients:

3/4 cup heavy cream  
12 marshmallows  
1 pint each of softened vanilla and chocolate ice cream  
16oz semisweet chocolate  
14 graham crackers

Directions: Microwave cream and chocolate in a 1-quart glass measuring cup on high power until very hot, about 2 minutes. Whisk until chocolate melts into a smooth sauce. Line an 8-inch square metal pan with plastic wrap, leaving an overhang. Arrange 1/3 of the graham crackers over bottom, cutting the final few with a knife to fit. Drizzle 1/3 of the sauce over the crackers; spread evenly. Freeze until chocolate is just set, 5 to 10 minutes. Spread vanilla ice cream over the chocolate. Top with another cracker layer as before. Drizzle another 1/3 of the sauce over the crackers; spread evenly. Freeze until just set, 5 to 10 minutes. Spread chocolate ice cream over the crackers. Arrange a final layer of crackers over the ice cream. Spread remaining sauce over crackers. Freeze until set, about 2 hours, or double-wrap in plastic and freeze up to 5 days. To serve, lift dessert from pan; discard plastic wrap. Halve the dessert; cut each half into 6 slices. Return to freezer briefly. Toast marshmallows over a flame and serve alongside s'mores.



photo credit: cranberries.org/the tower

## Host Your Own Dinner Party

Michelle Tooker

Culinary Editor

Everyone knows eating is a social event. However, dining out can become costly, especially for struggling college students. So, why not invite your friends over for a dinner party? Dinner parties are fun and unique. Follow the ten easy steps below and you'll be sure to host a successful dinner party.

1. Choose a theme. Themes make it easier to decide on complimentary dishes. They also add fun and excitement to the night and you can decorate accordingly. Some great themes include Hawaiian (make dishes with ham and pineapple) or Mexican (nachos, enchiladas and burritos are easy and delicious recipes).
2. Find out what your guests like. Make sure to ask people if they are vegetarians, or allergic to any specific foods.
3. Calculate costs of food in advance. If you are planning an elaborate dinner and are short on cash inform your friends ahead of time. This way you can decide if you want to charge a small fee or have your friends each bring a dish.

4. Read over recipes and ingredients a day or two in advance. Make sure you have everything and know how much preparation time you will need.
5. Don't cook too early or too late. Have the food ready for when your guests will arrive, but make sure it is still warm. No one likes waiting around when they are hungry and no one likes cold food!
6. Don't make too much food. Stick to three or four dishes depending on how many guests you are having.
7. Clean up. Humans are turned off to food if they see a dirty kitchen. Also make the rest of your living quarters presentable.
8. Use paper plates and plastic silverware. This will save you time and energy later when you need to clean up.
9. Offer leftovers to your guests. If there are a lot of leftovers let your guests wrap them up and bring them home. The food will spoil before you can finish it all, so it's best not to waste anything.
10. Relax. You're the host so make sure you're not running around the entire party cleaning up. Your guests came to spend time with you.

## Tips For Sensible Grocery Shopping

Michelle Tooker

Culinary Editor

It always happens, you go out to Pathmark or Shoprite for two items and come back with bags and bags of groceries. You regret buying all those extra items you didn't really need and the fact that you spent too much money. To avoid this problem, remember these ten tips next time you hit the aisles.

1. Make a list before you head out. Write down everything you definitely need for that week.
2. Eat before you shop. If you shop while you are hungry you will be swayed by the scent of the bakery or the glimmering labels in the snack aisle.
3. Plan your shopping trips. Shop the same day or time each week and don't venture to the store sporadically throughout the week. This way you'll be sure to spend less.
4. Be aware of marketing schemes. Stores place large showy displays at the end of aisles to entice consumers who are in for a quick shop. Also, more expensive products are aligned on the middle shelves-at eye level.

5. Think before you throw something in your cart. If you take the time to consider the product, and if you really need it, you'll be less likely to buy it.

6. Don't take leisurely strolls through the store. This allows your eyes more time to catch a product that looks appealing.

7. Do not scan the shelves as you shop. Doing so will compel you to pick up items and put them in your cart because they look tasty. Break this spell.

8. Shop with someone. This way you will have another person to say, "Do you really need that?"

9. Avoid certain aisles. If you don't need beauty products or candy steer clear of those aisles. The seasonal aisle is good to avoid because it often contains goodies and candies, which are not staple food items.

10. Before you checkout go through everything in your cart. Again, consider which products are necessities and which are just "treats."



photo credit: oswego.org/the tower



# Spagnola's Trail to Nationals Not as Long as One Might Imagine

Kristen Riley

Editor-in-Chief

Shortly after transferring to Arcadia University in January of 2003, senior Staci Spagnola strapped on her riding boots for the first time. Over the course of the next two years, Spagnola learned the ropes of being a member of the Arcadia Equestrian Team - from walks to gallops - and has now secured herself a spot at the Nationals competition for intercollegiate teams next month in Sunbury, Ohio.

Riding wasn't always in the cards for Spagnola, who had never ridden before 2003. "To this day I'm not sure why I went to that first Equestrian team meeting," Spagnola said, "but I sure am glad I did. The members were nice, so I thought why not give riding a try?"

Arcadia's Equestrian Team has status

as both a club and a sport on campus. Funding comes only from the Student Government, although their coach, Dee Jones, is paid through the athletic department. The team competes in the Intercollegiate Horse Show Association (IHSA) shows in both the fall and spring semesters. Local colleges and universities host both Western (Stock seat) and English (Hunt seat) shows.

During riding season, Spagnola takes a lesson a week with Jones. In the off-season, she rides with a friend once a week. On the weekends, Spagnola loves to ride her own horse, Warrior, at home. But lessons and shows bring another level of difficulty to riding - you have to get to know a different horse because you cannot ride your own.

In this way, owning your own horse -

easily the biggest expense of riding - isn't a worry to Arcadia students. "You don't need to own a horse to be on the team," Spagnola explained. "When you go to a show you ride a 'stranger' horse. In other words, it is someone else's horse that you do not have the chance to practice on beforehand. That way, the rider is judged rather than the horse."

"It's the most difficult part," Spagnola said of riding the stranger horses. "All horses are unique and knowing how each reacts to the many different parts of riding is difficult. When you ride you have to constantly think about what you are doing and how the horse is reacting and what and how you should change in order for the horse to do what you want."

After winning Regionals last fall and Zones last month, Spagnola appears to be nothing short of a natural. However, Spagnola is quick to point out that riding isn't easy and takes a lot of hard work and dedication. "My riding has come a long way. I started out nervous just walking the horses, but now I have my own horse and I love to gallop," she said.

Overcoming nervousness about riding wasn't Spagnola's only feat. "I'm actually most proud of the fact that I overcame being nervous about approaching people I did not know to join a club involving something new to me."

Even though Spagnola can be considered an accomplished rider - especially in comparison to where she stood on the issue two years ago - she still gets nervous before competitions. The butterflies start up just before she enters the ring - and sometimes they don't easily subside.

"Once I am on the horse I repeat in my



Photos: Courtesy of Staci Spagnola/The Tower

Staci Spagnola is proud of her riding achievements over the past two years.



Spagnola will be leaving for Sunbury, Ohio on May 5th to compete in the riding Nationals.

head 'I am going to win, I am the best' over and over again. This helps me to keep thinking positively while I'm riding," Spagnola explained.

On May 5th through 8th, Spagnola will be in Ohio competing in Nationals. While she hopes to do well, it doesn't appear that breaking records and collecting trophies is at the top of this rider's to-do list.

"I want to continue improving my riding skills. You can always get better," she said. "The best part of riding is the liberating feeling you get just from being on the horse."

## AAFA's Silent Art Auction is here!

**Tuesday, April 19th 6-8 PM**

**Wednesday, April 20th 9 AM - 7 PM**

Refreshments will be served  
on Wednesday night from 6  
to 7 PM, the last hour of the  
auction.

Proceeds will benefit the  
Philadelphia Arts in Education Partnership

questions? email [arcadiaartists@gmail.com](mailto:arcadiaartists@gmail.com)

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